



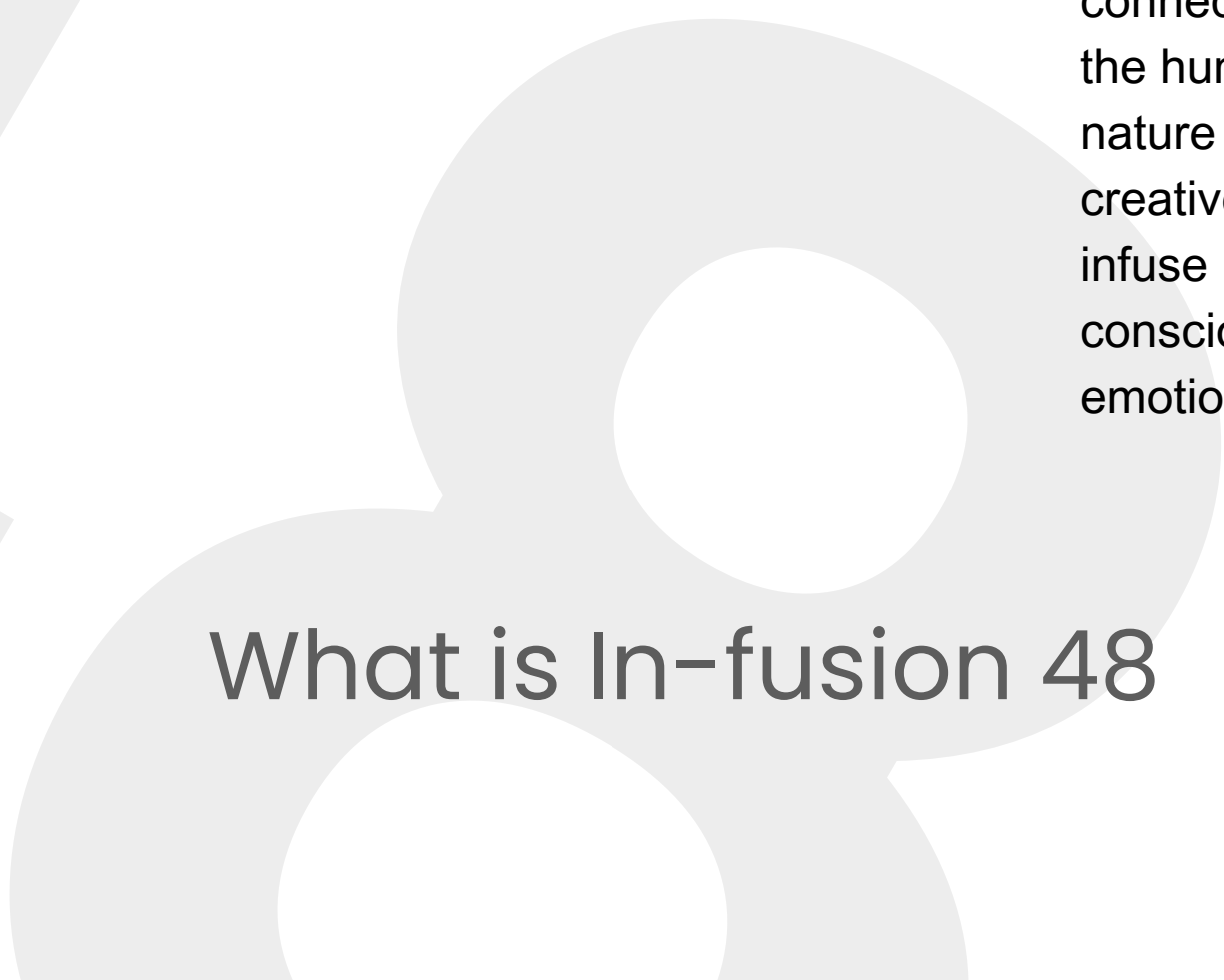
IN
FUSION
48



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“Relearning the ability to communicate the interior with the energy of nature is to infuse the soul”




The In-fusion 48 project is a co-produced, unprecedented, itinerant exhibition of acrylic and oil paintings that seeks to explore the connection between the interior of the human being and the energy of nature through the fusion of two creative processes, inviting to infuse into a greater consciousness to dissolve inner emotions.

What is In-fusion 48

Stephen Linsteadt and Leoni create the works together in 48-hour sessions in each other's studio initially and then in different settings, where they first introspect (in) their creative universes to later merge into a series of works, not only its essence, but processes, techniques and materials. Coupling the mental or emotional state to the place where they are, evoking the interior and the subconscious.

How the project develops



The last work in the exhibition, a large-format canvas, will be painted live on the opening day in an "infusion laboratory", allowing visitors to be part of the creation of the work, as an inclusive experience of expression for a wide range of people, regardless of age, gender, culture, sexual orientation, or artistic ability.

It is also part of the "infusion laboratory" conversations with the artists who will carry out guided tours of the sample, said event will be carried out with free registration.




Where

- Brazil
- Bolivia
- Chile
- USA
- Mexico
- Colombia
- Portugal

During 2023 and 2024

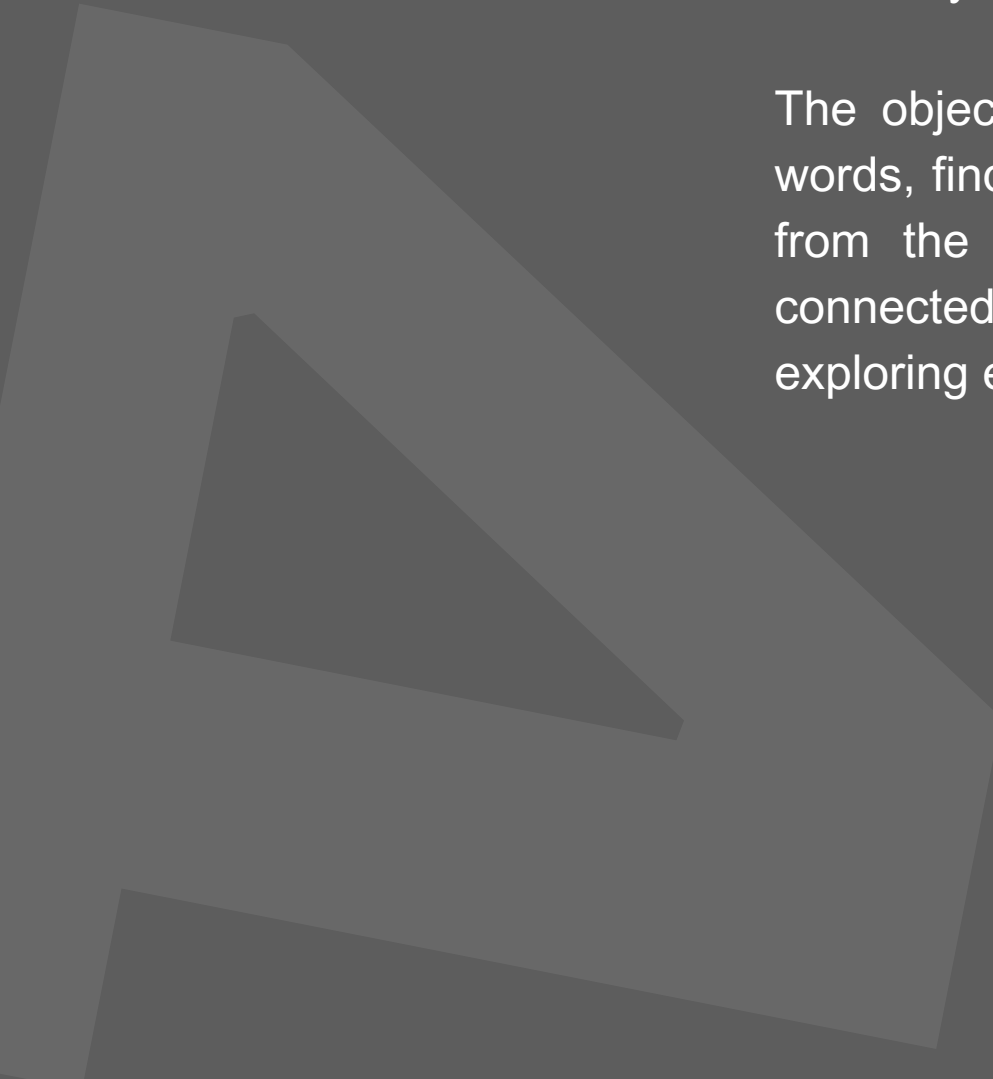
When



Both artists who currently live in Brazil, throughout their careers had the experience of experiencing the contrasts of nature and the ancestral knowledge of different cultures in America; from the desert to the forests in the case of Stephen who was born in California and from the highlands to the Amazon in Leoni's journey throughout his life; These experiences allowed them to understand the abundance and mystery kept in the Universe.

This proposal merges two imaginaries proposes in a single conception materialized in paintings representing a fusion of the North with the South from the perspective of reconnection with the energy of nature.

Why Stephen and Leoni



In today's society where stress, anxiety and depression are increasingly common problems, art and creativity is presented as a means to explore emotions and find balance and harmony in life by intuitively relearning ancestral knowledge.

The objective of this project is to converse without words, finding new forms of expression and creativity from the connection with another artist and both connected with the environment that surrounds them, exploring emotions, promoting inclusion and diversity.

For what

People who seek spiritual nourishment and wish to explore their inner world through art and creativity to experience reconnection with the gifts of nature.

Audience



The project will adopt the following communication strategies:

- Press conference
- Include the project on the website of both artists
- Digital viralization on social networks (Facebook and Instagram)
- Invitations to opinion makers, artists, cultural managers, authorities, psychologists and therapists.

Communication

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"Contrasts between softness and hardness, an explosion of colors that complement each other like a spring rhapsody, allowing nature to explode without limits."

Painting 2 / 120x120 cm / 48 hrs Tucuruvi-SP



"The duet between vegetation and earth enriches the soil in which organisms and nutrients will flourish, vibrant, chaotic and disordered like life. From a micro perspective, like with an ant look we want to reach the top to see the sky after surrendering to the sand house and playing with abandon."



"Between dark clouds and hurricane-force winds, as if dealing with suppressed and unknown aspects of ourselves, in an emotional interplay between light and dark, on the reflection of an intention, that intention to reflect the other so that finally the trees support a color dance around".

Painting 7 / 146x90 cm / 48 hrs Tucuruvi-SP

Painting 1 / 120X120 cm / 48 hrs Cotia-SP



"Confusion that becomes path when a leaf sprouts from the dry stick, nature emerges and flourishes with vitality and optimism. The brush strokes are vivid and free, adding to a sense of limitless creativity...color... light...reflection of a non-stop dream."

Painting 3 / 120X120 cm / 48 hrs Cotia-
SP



"Colorful energetic shapes become the basis for delicate flower head lines, and other color gestural markings that feel like parts of ourselves that seek to be released like songs to wake up from dreams as I close my eyes in a deep breath."

Painting 6 / 122X152 cm / 48 hrs Cotia-
SP



"In the peace of heaven a cloud has its garden, from the bottom something nondescript began but slowly branches and stems appeared followed by three red roses. Travel in the hope of the minds that long to feel its petals that shed their color like early rain in an almost alchemical and symbolic way with a powerful result."



Know the process here

Bio



Stephen Linsteadt, born in Ukiah, California in 1956, painter, inspired by landscapes, people and environmental challenges, creates vivid images of nature, often within the framework of mythological motifs to address the various crises of contemporary society such as changing environments, materialism, loneliness and intolerance. He is known for his energetic brushwork and sensual use of paint and colour.

His paintings represent both the process of making art and the reflection of the message. He uses a framework of geometry and color from which he allows the work to change and evolve. He works and reworks the surface with an emphasis on the gestural as a tribute to the human condition.

He studied painting with Marjorie Hyde at Grossmont College and graduated with honors from Long Beach State University with a BFA in painting. In 1978, Stephen was an artist-in-residence for the city of Long Beach, where he taught painting to inner-city youth. He completed graduate studies at the Massachusetts College of Art in Boston.

Stephen Linsteadt is internationally known as the author of the books "The Hero's Heart", "Scalar Heart Connection" and "Quantum Healing Codes". His poetry collection is titled "The Beauty of Curved Space."

In Long Beach, Linsteadt studied with Jack Tworkov, who engaged in self-exploration through the painting process. Linsteadt was influenced by Tworkov's ideas of Action Painting with broad gestural strokes and underlying geometric grids.

Linsteadt is an avid student of Carl Jung, and a scholar of quantum physics, cosmogony, and the symbolism of mythology. He owes much of his imagery to Jung's ideas on mythological, archetypal, and alchemical symbolism and above all to the idea that our outer world is a reflection of our inner state.

Bio



Leoni Antequera, 1976, visual artist, since he was a child he was able to live with different cultures, this accumulation of experiences allowed him to channel his art based on the balance of the ancestral knowledge of the peoples and the wisdom of nature.

He was born and raised between the highlands and the valleys of La Paz, Bolivia, close to the Andean and Afro-descendant cultures, he studied Plastic Arts at the Universidad Mayor de San Andrés. His work has gone through several cycles, after academy for a few years he became passionate about the world of biology and dedicated his art to insects, birds and mammals, as well as applying art to projects with protected areas in the Amazon. and the Bolivian Pantanal, a region where indigenous peoples still live: Guarani, Mojeños, Chiquitanos, and Ayoreos.

He left his country looking for a new beginning in his personal and professional life. During that period, realistic still lifes tempered his patience and technique. After living for a few years in Costa Rica and Uruguay, he returned to the south of Bolivia, on the border with Argentina, to begin a new phase of his life and career, where guided by energy, he toured and developed artistic projects with his family in the Salar. of Uyuni, Samaipata and the Jesuit Missions.

Each of his series is a reflection of his experiential research, always seeking balance and the relationship between environmental issues, the traditions of peoples and contemporary society, creating channels of provocation that affect the importance of both individual and collective identity. .

He considers art as a lifestyle, in his 20-year career he has had more than 50 individual and group exhibitions in Bolivia, Uruguay, Brazil, Peru and Mozambique. He received recognition for his pictorial merit, his contribution to environmental education, and his artistic drive for the rescue, appreciation, and dissemination of indigenous Latin American cultures through his art.

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